



# ART<sup>e</sup>FACT<sup>o</sup>2022MACAO

3<sup>RD</sup> INTERNATIONAL CONFERENCE ON DIGITAL CREATION IN ARTS, MEDIA AND TECHNOLOGY  
EMERGING EXTENDED REALITIES | 24 - 25 NOVEMBER 2022

PROGRAMME

## OPENING

9:30 Doors Open  
9:45 Live Conference: <https://usj.edu.mo/conferences/artefacto2022/live>

**KEYNOTE**  
10:00 **Understanding MidJourney: AI Images Synthesis and History of Media**  
Dr Lev Manovich

11:00 **COFFEE BREAK //**

**SESSION 1**  
11:15  
*Medium English*  
**Data-Art-Science: Art through Data Visualization**  
Fernanda Oliveira | Claudio Filho  
**Makupuni – Could a Theater Children's Interactive Play Provoke Audience Politicization?**  
Lorena Oliveira | Cristina Sá

**Weed Ecologies A Hybrid Media Experiment on Interstitial Spaces**  
Catarina Reis | Mónica Mendes

**The Carousel**  
Peter William Holden

13:00 **LUNCH BREAK //**

**SESSION 2**  
14:15  
*Medium English*  
**From Transtopia to Supertopia**  
Ana Teresa Vicente  
**Digital Arts in Ukraine an Augmented Digital Art Pedia as an Expression of Culture Wars**  
Pedro Andrade

**Metanalysis**  
Ze Gao | Xiaolin Zhang | Sijin Zhu | Tristan Braud

**How I Learned to Stop Worry[in]g and Love the Big Brother/ Videosurveillance in the Domestic Place**  
Alexandre Martins

*Medium Portuguese*

## EXHIBITION

16:00 **Virtual Exhibition Opening**  
<http://artefacto.artech-international.org/virtual-exhibition>  
ARTeFACTo Team | Sandra Olga Ng  
*Medium English*

**KEYNOTE**  
16:30 **Are the Machines Afraid of Death? How and Why Design and Share Painful Aesthetic Experiences with Robots**  
Dr Samuel Bianchini

17:30 **COFFEE BREAK //**

**KEYNOTE**  
17:45 **How Computer Technology is Changing Digital Artistic Creation Today\***  
Dr Li Jiaqi

18:45 **BREAK //**

**SESSION 3**  
19:00  
*Medium Portuguese*  
**In MarImmersive Waves – A Marimba Performance with Generative Art**  
Vasco Ramalho

**Post-Digital Textile Aesthetics a Critical Reflection on the Process of Digital Re-Materialisation of Artefacts**  
Adérito Fernandes-Marcos | Selma Pereira

**Rethinking Traditional Arts Through Contemporary Digital Media**  
Selma Pereira | Ana Mena | Neel Vipinchandra Naik

**Get[IN]Gravity/ Video-Instalação Interativa no Equipamento 4GetGravity**  
Clara Trigo

**Os Artefatos Do Cinema Negro Brasileiro: Da Estética Ao Conteúdo E Os Seus Suportes Midiático Sem Perspectivas Distópicas**  
Celso Prudente | Rogério de Almeida | Ricardo Alexino Ferreira

**END OF DAY 1**  
21:00

**GMT+8 | Macau Time //** \* On-Site Presentation  
Sessions will be recorded and publicly available after the conference.  
Papers are draft versions only.

## OPENING

10:30 Doors Open  
10:45 Live Conference: <https://usj.edu.mo/conferences/artefacto2022/live>

## SESSION 1 Firefly Geisha & Cypris Butterflies Lessons for metaverses\*

11:00 Jean-Paul Duquette

Medium  
English

**What Homes are Made Of The Architecture of Displacement**  
Lucija Ivšić

**Methodological definitions for Handmade Immersive Art, an Art-practice-based Research with Hybrid Immersive Models**  
Lucas Fabian Olivero

**SEVEN a Socially Engaged Digital Media Art Installation**  
Joana Braguez

## 13:00 LUNCH BREAK //

Enjoy the **Virtual Exhibition** during the break.  
<http://artefacto.artech-international.org/virtual-exhibition>

## SESSION 2 Designing Augmented Reality Cards as an Educational Resource to Teach Portuguese Sign Language

14:15

Medium  
English

Tânia Rocha | Tiago Pinto | Diana Carvalho | Paulo Martins | João Barroso

**The Lettuce Wins: How Online Memes may end up Exposing Irreducible Shortcomings in AI Art**  
Heitor Alvelos

Medium  
Portuguese

**The Influence of New Media Art on the Instrumentalist**  
Rui Travasso | Pedro Alves da Veiga | José Alberto Gomes

**The image (re)placed in the (re)construction of reality: positioning of the individual**  
Paulo Bernardino Bastos

## 16:00 COFFEE BREAK //

## SESSION 3 MAD Clarinet 2.1 Sounds Travel

16:15

Medium  
Portuguese

Rui Travasso

### Dance of Things

Prof. Dr. Ludmila Pimentel | Prof. Dr. Mirella Misi | Chris Heijens

**Âmago Creative Process of a Macanese Video Art**  
Susana Costa | Bruno Mendes da Silva | Mirian Tavares

**Sliiv Prototype Design for a Wearable Musical Interface**  
Rui Dias and Selma Pereira

**IN[The Hate Booth] a Gamified Installation to Contain Online Hate Speech**  
Susana Costa

## CLOSING CEREMONY

18:30

## TEAM

### HONORARY CHAIR

Adérito Fernandes-Marcos, ARTECH-International / University of Saint Joseph, Macao

### GENERAL CHAIRS

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Álvaro Barbosa, University of Saint Joseph, Macao

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Gerald Estadieu, University of Saint Joseph, Macao

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Daniel Filipe Farinha, University of Saint Joseph, Macao

### PUBLICITY, SOCIAL MEDIA CHAIR & EXHIBITION SUPERVISOR

Sandra Ng, University of Saint Joseph, Macao

### WEB CHAIR

Pedro Alves da Veiga, Portuguese Open University (PT)

### TECHNICAL SUPERVISOR

Rui Borges, University of Saint Joseph, Macao

### STUDENT AMBASSADORS (University of Saint Joseph)

Virtual Environments (Exhibition Venue) - Gustavo Martins

Virtual Environments (Conference Venue) - Matthew - Hou Chon Si

Video & Photography - Mafalda Ramos

Video & Photography - Catarina Torrado

Video & Photography - Mamadú Seck

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